

Rolling Through Time

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Official Newsletter of the:
National Museum of Roller Skating
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Who We Are

The National Museum of Roller Skating is a 501(c)3 non-profit organization located in Lincoln, Nebraska and the only dedicated roller skating museum in the world. We are committed to the preservation of the history of roller skating. With over 50 display cases, the museum educates the public on all aspects of roller skating, which dates back to the first patented skate from 1819.

Curator's Corner

Derby Donation



The local Lincoln, Nebraska roller derby team, the No Coast Derby Girls, graciously donated a team jersey to our collection. This black jersey portrays a large logo of the franchise on the front with the back furnishing the number 76. It was then instantaneously added to our display case. Thanks again No Coast!

Organ Donation

After discussions with donor Dominic Cangelosi, the museum will receive a Hammond organ during the week of August 19th.



Cangelosi has owned Moonlight Rollerway in Glendale, California since 1985. Prior to this he worked as an organist for the rink itself. He continues to play the above organ every Tuesday night session.

The museum is anxiously awaiting the arrival of the Hammond organ. Stay tuned for any further announcements regarding the organ.

Renewing/New Members

Edie Plimpton Fleeman Harry Walker Timothy Hunter

> Rink Photo Gresham, OR



Chicago Skate Company "How to Roller Skate"



With a copyright of 1936, the Chicago Roller Skating Company distributed this pamphlet with the subtitle, "The proper method of roller skating and the selection and care of roller skates."

Under a section titled "What Parents Should Know About Roller Skating", Chicago states the following:

Roller skating is one of the most healthful of sports. It gives proper physical poise to growing children; offers an incentive to spend more time in the fresh air; induces deeper breathing; affords just the right amount of exercise to every muscle of the body. Roller skating particularly strengthens the important muscles of the back, shoulders, upper and lower leg, and the ankles. It stimulates and benefits all the organs of the body.



"Now, that we have perfected a practical Rubber Tire roller, skating is absolutely SAFE for the smallest child as well as grown-ups" states Chicago about the above advertisement.



How to Skate focuses on important ideas outlined by Chicago. "Selecting Skates" advocates the use of rubber wheels because of low noise and longer wear. "Body Position" emphasizes balance through forward inclination. "How to Hold the Feet" recommends keeping all four wheels grounded.

The next section deals with the physical act of skating and its steps. "The Start" deviates between ordinary skating and racing; each way the start differs. "The Stroke" maintains speed through a right and left rhythmic motion. "Acquiring Speed" gradually lengthens each stroke to gather momentum. "How to Stop" recommends dragging the back skate at a 45 degree angle with all wheels on the floor. "Care of Skates" advises oiling bearings and clamp screws, while keeping skates moisture free and nuts tightened. "Games Played on Roller Skates" gives the examples of racing, tag, sting goal, prisoner's base, dog catching its tail, hide and seek, and crack the whip.



Skate of the Week First Inline, first quad skates



First patented inline skate: Petitbled, 1819

First quad skate: Plimpton, 1863

Wish List

1.) Competition worn gear: One of the most commented on parts of the museum collection deals with our event worn items. Whether dance costumes, speed uniforms, derby jerseys, hockey sticks, or specific skates, visitors like to see what people wear while competing in roller skating competitions.

The museum is most in need of items worn while competing for a national championship or a world title. If you have anything you feel meets the criteria and are interested in donating, please contact the museum at your earliest convenience.

2.) **Original Artwork**: For those who visit the museum, we have a small collection of original artwork with a roller skating theme. We have original oil paintings from the Chicago Skate Company from the 1940s. There is a life-size sculpture of two girls carrying roller skates. We showcase an original lithograph from Cheret, the father of poster art. These items, along with a few others, make up our original art collection.

If anyone has any additional artwork with a roller skating theme, please contact the museum. We are looking to expand this part of our permanent collection.

3.) The museum is always in need of **odd and unusual skates.** Visitors are drawn to our different types of skates, variations to the norm, and how others failed to conform to the typical skate. On display now are animals skates as well as motorized skates. With anything you might consider an ODD skate, please contact the museum.

Rink Sticker Collection

The museum has an extensive collection of roller skating rink stickers. Many skating rinks used to produce stickers as both an advertisement and fun way to for skaters to interact with one another, comparing the different location in which they skated. These were even traded as collectibles both informally and formally, under the Universal Roller Skating Sticker Exchange founded in 1948. Each newsletter, we will feature four different rink stickers. Here are a few examples of the numerous stickers in the collection and on display at the National Museum of Roller Skating.



Thanks for supporting the museum!

