



Museum Newsletter

By James Vannurden
Director and Curator

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Who We Are

The National Museum of Roller Skating is a 501(c)3 non-profit organization located in Lincoln, Nebraska and the only dedicated roller skating museum in the world. We are committed to the preservation of the history of roller skating. With over 40 display cases, the museum educates the public on all aspects of roller skating, which dates back to the first patented skate from 1819.

Curator's Corner

Television installed

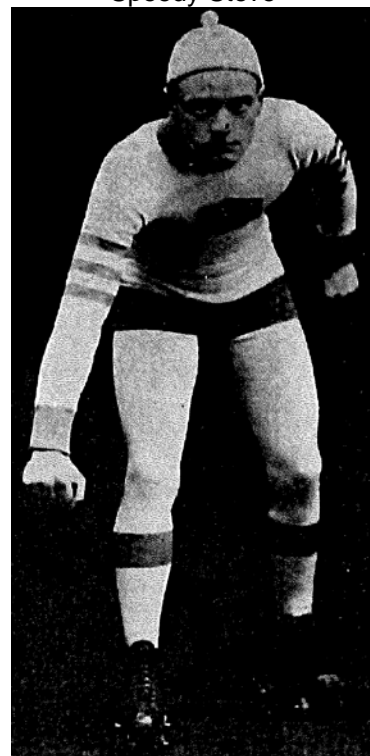
As noted in our newsletter some months ago, the South Central Region of USA Roller Sports donated the necessary funds to provide the museum with a brand new, 42" flatscreen HDTV. The new television is now installed and ready for the indoor national roller skating championships. Visitors during the national competitions can now enjoy the museum's old footage on a large screen.



Attached to the television is a plaque to say thank you to the South Central Region.



Skater Profile: Steve Shipley Speedy Steve



*This information can be found in the book from the museum store entitled **Skaters History on Ice and Roller Skating**. For more information like this, consider purchasing the book. Thanks.*

Steve Shipley competed in the amateur ranks for several years prior to 1911. It was in that year that he burst onto the international scene when he won the International Amateur Championships in London. He carried the gold medal award by Great Britain from its national skating association as being the fastest amateur skater ever to compete in the European theater.

Shipley left the amateur ranks after competing in the World Amateur Championships in Detroit, MI. He went on to skate against the best professional skaters in the country.

During the winter seasons, Shipley was connected to several large roller rinks. These included the Riverview Rink in Milwaukee, the Coliseum Rink in Chicago, the Arcade Rink in Baltimore (manager), and the Wayne Rink in Detroit.

Skate of the Week:
Jam Skate



With jam skating continuing to grow, the featured skate of this issue is a model made by Riedell. Jam skating incorporates traditional and nontraditional dances while wearing skates.

Donated by Dustin Glebe of Riedell Shoes, this skate features characteristics necessary to properly execute the dances of jam skating. The shorter boot gives more range of motion to the ankle. The toe stop is replaced with a plug.

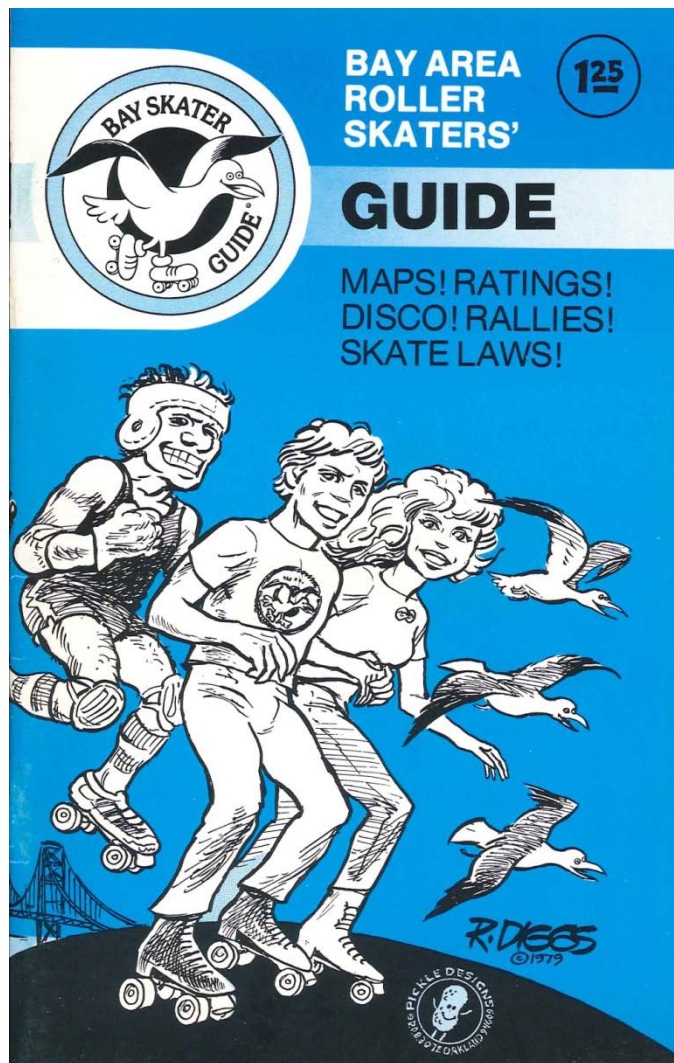
The area of jam skating has little representation in the museum. If anyone is interested in helping us growth our jam skating collection, please contact the museum.

Rink Profile:
Alexandria Arena



The Alexandria Arena opened in 1948 and was originally an affiliate of America on Wheels. Its maple floors and Wurlitzer organ provided a great skating environment.

Library Feature:
Bay Area Roller Skaters' Guide



The museum recently received this guide book as a recent donation. While our archives house multiple skating guides, most are meant for the entire country and not region specific. This edition, *Bay Area Roller Skaters' Guide*, focuses on the San Francisco Bay area.

This guide discusses issues pertinent to skaters in the San Francisco area. It contains maps to the best spots for skating as well as facility information. There are skate date coupons and membership discounts. Disco skating spots are reviewed. Rental and repair shops line the pages. There are ideas on how to throw a roller skating rally. The last page contains a skating log to help keep track of routes, times, and miles skated.

One specific aspect attractive to this guide book is its hand-drawn maps. Skaters are not just told where to go, but can see the area of town described in the drawings. They also show the best routes to go for each spot around the city.

Its importance to the museum lies in the protrail of what skaters in the Bay Area wanted and needed to make their skating more enjoyable.

For those wishing to renew their memberships, we included the following form. Thanks in advance!

MEMBERSHIP FORM

Name: _____

Address: _____

City/State/Zip: _____

Membership Level 1 year 2 years

Benefactor ___ \$500 ___ \$950

Patron ___ \$250 ___ \$475

Assoc Patron ___ \$100 ___ \$185

Donor ___ \$50 ___ \$90

Individual/Family ___ \$35 ___ \$65

Additional Contribution \$ _____

Total Enclosed \$ _____

Method of Payment

___ Check to National Museum of Roller Skating

___ Visa ___ MasterCard

Credit Card

Number _____

Exp. _____

Signature _____

Mail to: National Museum of Roller Skating,

4730 South Street, Lincoln, NE 68506

Fax to: 402-483-1465

Wish List

1.) **Rink Files:** The museum seeks to expand its roller rink files. In the archives, the museum houses files upon files of individual roller rinks from across the country. These files are used for research purposes. The more rinks we have on file, the greater chance we have to help those searching for information. We are looking for photos, programs, ticket stubs, newspaper articles, and any other primary information about roller rinks.

2.) **Regional programs:** We need modern issues of all regional programs. For example, we need Great Lakes regionals from 2002 through the present but also 1992-97. We need Southern regionals from the past five years. The museum's goal is to have two copies of each issue for its permanent archives.

3.) The museum has only a few copies of **Jam Skating Magazine** and would like to complete its collection. The dates on magazines we have are from June of 2004 and March 2005. Please contact the museum if you would like to donate any issues of the magazine.

Thanks in advance for your considerations.

Rink Sticker Collection

The museum has an extensive collection of roller skating rink stickers. Many skating rinks used to produce stickers as both an advertisement and fun way to for skaters to interact with one another, comparing the different location in which they skated. These were even traded as collectibles both informally and formally, under the Universal Roller Skating Sticker Exchange founded in 1948. Each newsletter, we will feature four different rink stickers. Here are a few examples of the numerous stickers in the collection and on display at the National Museum of Roller Skating.



Thanks for supporting the museum!



Skating Review: Feb 1943



==== PARTNER TROUBLE =====

Jerry Votteler of the Hillside (Long Island) Skating Club has lost two partners to the armed forces this year and one to love. Jerry is one of the best dance skaters in the Eastern District. Her steps are faultless, but equally important, she has that effortless way of skating with her whole body. It's a joy to watch her. But you may not see her in the Nationals because of partner trouble. Maybe Lester Foster, now stationed on Long Island with the Coast Guards, can get enough time off to skate with her in competition . . . and maybe he can't. There is

no depending on time off in the Coast

Guards or any other branch of the service. In the Garden Show last spring, Jerry skated with Hank Almann. Right after the show, Hank joined the Army. Then Dick Stark came along, but that was short lived because Dick wanted to skate with somebody else. Then Lester joined her, but joined the Coast Guards too. Jerry and Lester are a strong team. They are pictured above, skating at Jones Beach last summer. Under Arthur Eglington's able coaching, the team will be heard from in the New York State championships (that is, if Lester can get time off).