

Rolling Through Time By James Vannurden

By James Vannurden Director and Curator Official Newsletter of: National Museum of Roller Skating 4730 South Street, Lincoln, NE 68506 (402)483-7551 ex. 16 South Street, Carteria States (402)483-7551 ex. 16

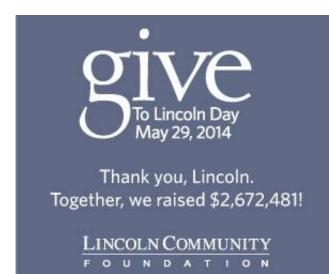
Bi-Monthly June 1, 2014

Who We Are

The National Museum of Roller Skating is a 501(c)3 non-profit organization located in Lincoln, Nebraska and the only dedicated roller skating museum in the world. We are committed to the preservation of the history of roller skating. With over 50 display cases, the museum educates the public on all aspects of roller skating, which dates back to the first patented skate from 1819.

Curator's Corner

Give to Lincoln Day



The museum participated this year in "Give to Lincoln Day". On May 29 for a 24 hour period, anyone in the country could donate to a participating Lincoln non-profit organization. These funds go directly to the non-profit as a fund raiser effort.

Sponsored by the Lincoln Community Foundation, over 300 different organizations participated in this citywide event, gaining attention for all of the great charity work done throughout the community. In total this event raised over \$2.6 million for Lincoln city non-profit organizations.

Our museum supporters stepped up and made donations to our organization under this fundraising event. We had a total of twenty-two different donors give to the museum. With the final tallies announced, the museum received \$4,310 in donations. A special thank you goes to the following donors for making this a successful fundraising opportunity:

Dominic Cangelosi:\$1,500Connie Wahlig:\$1,000

Connie Wahlig Elizabeth Nolan Betty Ann Danna Annelle Anderson Bill Spooner Scott Kleiman family Diane Brown Dominic Cangelosi Moonlight Rollerway Elizabeth Novak Todd Rendfrey Cort Wahlig Patrick Meyer Dennis Pickard George Pickard Mike Zaidman Charlotte Nicholson Alan Bacon Harry Walker Caroline Mirelli James Vannurden Susan Lippolis

Camera Donation



Randall Harbuck was the longtime photographer for both RSROA and USA Roller Sports during their national indoor championships. Harbuck snapped the shots of competitors and champions during his multi-decade career in roller skating. After donating thousands of his pictures to the museum over the years, Harbuck has decided to donate his very camera to the museum as a record of his time of service to the roller skating industry.



Look for the museum to create a display showcasing Harbuck's many photographs and this camera. Those visiting for this year's indoor national championships can reminisce over the contributions of our nationals photographer. Thanks to Randall for all of his hard work and dedication to our sport and his donations to the museum.



1970 World Championships, Lincoln, NE

New and Renewing Members Rinksider Donald and Nadine Meis

The underlying necessity and importance of the bronze medal test dances in relation to preparing for silvers and golds and a general international style skating career

By Perry Rawson, 1940 Skating Review

Two Step Promenade:

The corner steps prepare for the Tango. A good Tango is impossible without it. It teaches that they only useful push in all roller skate dancing is to the side and not to the rear. This alone makes this dance one of the most important of the test dances.

The Two Step:

The Two Step Straightaway action prepares for the cut steps in the Viennese Waltz and all crossed behind steps.

Barn Dance:

This is the only bronze dance that features and develops the technique and the power of the cross-over used in many of the silver and gold dances.

Collegiate:

Trains for the 10-step and Fox-Trot and the difficult OB and OF Turn. Demonstrates concentric idea, develops for girl Cross Rolls and Swing: for man, Inside Edges and Choctaw Turn.

Spread Eagle Waltz: Type A:

Teaches the 90-degree pattern used in Continental Waltz and Drip 3 Continental Waltz; develops Inside Spreads, Close Spreads, Edges, Roll, Lean, Hip Skating. Concentricity close foot work and the difficult OB to OF Turn. Has most everything needed in a foundation Test Dance. International Style Skating has a Spread Eagle basis. This dance recognizes the fact.

Spread Eagle Waltz Type B:

Prepares with the 2-1 timing technique for Flirtation Waltz; Viennese Waltz and Westminster Waltz and all other dances calling for 2-1 timing action.

Note:

Professionals and dance club coaches should realize and constantly point out to our skaters that in this series of selected dances lies seven-eighths of a complete preparatory dance course for silvers and golds.

These dances correspond to the scales of musical practice. By adding 3 turns, outside edge Mohawks and Cut-Aways, fundamentals, aimed edge running, hip and balance free leg control, the dance course is as complete as one needs to make it.

Avoid rushing away from these dances to get on to advanced dances.

The bronze dances are the foundation of the skate dancing structure.



Cheaper varieties of available skates included men's or women's skate sets priced at 97 cents. This plain bearing, half clamp roller skating for men or women has all the latest improvements in materials, designs and ideas. The tops, trucks, clamps, and stampings being made of the best cold rolled Swedish steel insures fine appearance and strength. Trucks are oscillating, with best rubber cushions, and turn in three-foot circle. Clamps are neat, easily removed for repairs, cleaning or side adjustment and will lend to the shoe like a vise. Skate will extend and fit all sizes from 8.5 to 11.5 inches.

Wish List

1.) Early Roller Derby Items:

Our collection keeps growing with the great donations from our modern roller derby teams. The goal of the museum is to represent as many derby teams as possible. While this continues, we want to reach out to those in the past who also participated in roller derby bouts and helped make it the popular sport that it is today.

2.) Hockey Equipment:

We would like to enlarge is our hockey equipment collection.

We are especially looking for equipment from the goalie, namely his/her padding. We would like a variety of modern and historical safety equipment. Large leather shin guards and gloves would be excellent. A variety of masks worn by the goalie would also accentuate our collection.

Rink Sticker Collection

The museum has an extensive collection of roller skating rink stickers. Many skating rinks used to produce stickers as both an advertisement and fun way to for skaters to interact with one another, comparing the different location in which they skated. These were even traded as collectibles both informally and formally, under the Universal Roller Skating Sticker Exchange founded in 1948. Each newsletter, we will feature different rink stickers. Here are a few examples of the numerous stickers in the collection and on display at the National Museum of Roller Skating.



Thanks for supporting the museum!

