

Rolling Through Time

By James Vannurden Director and Curator

Official Newsletter of:

National Museum of Roller Skating 4730 South Street, Lincoln, NE 68506

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Who We Are

The National Museum of Roller Skating is a 501(c)3 non-profit organization located in Lincoln, Nebraska and the only dedicated roller skating museum in the world. We are committed to the preservation of the history of roller skating. With over 50 display cases, the museum educates the public on all aspects of roller skating, which dates back to the first patented skate from 1819.

Curator's Corner

Museum Donation Received

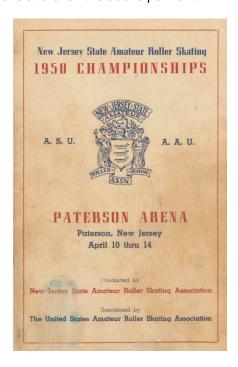




Pam Burns recently contacted the museum to gage our interest in a potential donation. Her parents were active skaters in the Amateur Roller Skating Association. The skaters Doris and Al Dahl won many awards for their skating and saved many items from their skating days. This collection has now come to the museum.



Many items from American on Wheels were included in this donation such as many of their newsletter publications and even the above pennant.

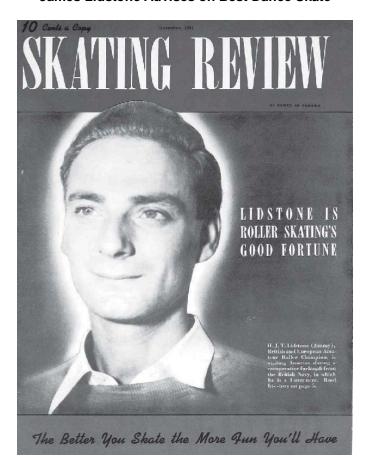


The museum gained great archival materials from this donation. Many individual awards and trophies were also included. Special thanks to Pam Burn and her parents.

New and Renewing Members

Erika Schaefer Skate World West National Skate Distributors Pattison's West Skagit Skate Lynden Skateway

Featured Story James Lidstone Advises on Best Dance Skate



James Lidstone was a dance and figure skating champion during the 1930s. He was the Roller Dance and Skating Champion of Great Britain 1933, 1935-37 and Roller Figure Skating Champion of Great Britain from 1935-39.

For the November 1941 issue of *Skating Review* magazine, Lidstone explains below how to properly choose a skate for dance competitions and what to look for mechanically in its performance.

I am sorry to say that this "tightness" bug really bit the American people. High tension of trucks in very detrimental to skaters wishing to learn high grade dance skating. This factor was pointed out by Perry Rawson. Undoubtedly Mrs Rawson was correct in his contention that this skate is unsuited to dancing for many reasons. But the tightness of trucks which I understand is charged to us by American copyists is really overdone. My trucks were never as tight as I find skaters using on my second visit to the United States. Whilst it is true that for jumps in free style skating a rigid landing is necessary, this can be obtained by use of a flexible skate which can be controlled by the skater, and not one which will do the reverse.

In 1939, one year later, several engineers in Europe, including myself in Great Britain, corresponded a great deal in an attempt to evolve a better skate. The result of our correspondence was a skate whose salient features

were a saw steel plate of high tensile steel, 1/64" in thickness, trucks made from duralium with pressed steel axles, and a ½" kingpin in place of the 3/8" now used in this country, smaller diameter wheels were used on larger diameter bearing races. This gave a much better ride to the skate. The difference in weight between a skate with steel drip forgings for hangers and 1/16" plate is obvious.

I was amused to discover that Mr. Rawson, ever since the 1940 Championships in Cleveland, has been carrying out a series of similar experiments in an engineering laboratory to those I conducted in 1939. The net result of his experiments was that in dancing, the skate required must be one which will follow the body. Mr. Rawson complains that the "trick skate" used does not follow through as it should. With this I agree. I notice the immense improvement that you have made here in dancing, but it appears to me that where the trick skate is used, the effort driving it is so obvious that an aesthetic fault develops for which the skater is blamed. If I were specializing in dance skating, the skate I would select would be one of narrow traction trucks with cushions of great resilience and, of course, a light spring steel plate. Narrow tread wheels are a decided advantage in skate dancing as they give the appearance of neatness and hence help footwork.

A very important factor in the design of a roller skate is the distance between the axle and footplate. The greater this distance, the less control the skater has over his wheels. This can be clearly seen by taking an extreme example. It would be very difficult to skate loops on skates attached to twelve foot stilts. This example should dispel the fallacy that the greater the axle-footplate distance, the greater the leverage. This is quite unfounded mechanically and scientifically.



James and Joan Lidstone

New Donation



The museum is in the process of accepting a large donation from museum founder and vice president Chester Fried from New Jersey. This donation will take multiple weeks to comb through and deals with mostly archival material but also skates, trophies, and other items from his many decades in roller skating. Great big thanks to Chester for this wonderful gift!

Museum Raffle

PRESERVING OUR PAST FOR THE FUTURE

Price \$50. Three prizes will be awarded based on total amount sold.

First ticket drawn receives 5% of total ticket sales.

Second ticket drawn receives 10% of total ticket sales.

The third and final ticket drawn receives 35% of the total sales.

Total prizes are 50% of ticket sales.



Drawing to take place, Wednesday, May 13, 2015, at the RSA International Convention, South Point Hotel, Casino & Spa, Las Vegas, Nevada during the President's Dinner.

Ticket holders need not be present to win. All proceeds benefit the museum.

The National Museum of Roller Skating is a publicly supported, charitable organization.

Every year the museum hosts a raffle as the prime fundraiser for the year. This year, as a sales incentive, the raffle will be conducted on a 50/50 split of the proceeds. Three winners will be drawn at random and awarded a split of the total sales. The third place winner receives 5% of the total sales, second place receives 10%, and the grand prize winner receives 35% of the total sales. The grand prize winner should easily receive over \$5,000.

To purchase a raffle ticket, please contact the museum. All proceeds go to preserving the museum.

Rink Sticker Collection

The museum has an extensive collection of roller skating rink stickers. Many skating rinks used to produce stickers as both an advertisement and fun way to for skaters to interact with one another, comparing the different location in which they skated. These were even traded as collectibles both informally and formally, under the Universal Roller Skating Sticker Exchange founded in 1948. Each newsletter, we will feature different rink stickers. Here are a few examples of the numerous stickers in the collection and on display at the National Museum of Roller Skating.



Thanks for supporting the museum!

ROLLER RINK

Kansas City, Mo.



	(45 -5-)				
Benefactor Museum Members	· · /	INI	Lynden Skateway	Lynden	WA
Roller Skating Association	Indianapolis	IN	Individual/Eamily (\$25)		
USA Roller Sports	Lincoln	NE	Individual/Family (\$35) Robert Alstead	Madada	CA
RC Sports	Lenexa	KS	June Bickmeyer	Modesto Gainesville	FL
Dominic Cangelosi	Glendale	CA	Chris Cohen	Fond Du Lac	WI
Judy T. Graves	Friedheim	MO	Fleming Family	Northridge	CA
Linda Miner	Donora	PA MA	Doug & Christy Foual	Baton Rouge	LA
Charlene Conway	Lakeville Hockessin	MA DE	Mary Hayes	Northbrook	IL
Connie Wahlig	Hockessin	DE	Bob & Jeanne Housholder	Champaign	IL
Potron (\$250)			Cecelia Kelley	Bloomfield Hills	MI
Patron (\$250)	Eart Warth	TX	Tim Laskey	Colusa	CA
Annelle & Bob Anderson	Fort Worth Richland	WA	Gloria Manning Michael Nelson	Miami Santa Rosa	FL CA
Alan & Judy Bacon Keith Brainard	Warren	OH	Randy Ray	Centralia	WA
Chester Fried		NJ	Stacy Orta	Hollister	CA
	South River	TX	Edie Plimpton Fleeman	Durham	NC
Harry & Lori Walker	Ft. Worth	CA	Kellie Reynolds	Huntington B.	CA
Crazy Skates	San Diego	CA	Gail Rushing	Dallas	TX
Associato Patron (\$100)			Lori Schade Shelly	Coopersburg	PA
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Wheely Fun	Wilbraham		Bill & Marian Spooner	Battle Ground	WA
Bob Babcock	Ray Township	MI FL	Kathy Tini Stephen Winbery	Douglassville Momphis	PA TN
Bobby Bentley	Pensacola		Mike Zaidman	Memphis Boca Raton	FL
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Joe and Betty Ann Danna	Lakewood R.	FL	Robert & Diane Braun	Helotes	TX
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Scott, Kathy, Lindsay Kleiman	Marietta	GA	Carey Elder	Marlton	NJ
Nellie & Rob Lillie	New York	NY AZ	Eugene Keller	Altoona	PA
Nadine Meis	Sun City	DE	John Heffner S Poulsen	Delanco	NJ NJ
Beth Wahlig Nolan	Newark	VA	Janet Jordan	Basking Ridge Voorhees	NJ
Glenn Ramsey	Roanoke		Allen Bell III	Reading	PA
Sin City Skates	San Diego Newark	CA DE	Jeanne Sincavage	Reading	PA
Cort Wahlig	Wichita	KS	W Frombach	Johnstown	PA
Leland Wells	Lincoln	NE	Tiffany Bogden	Lemoyne	PA
George & Suzanne Pickard			Bill Graf	Delran	NJ
Todd Rendfrey	Edgewater Parl	MO	John Patton	Glenside	PA
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Marie Walker	Wellsville	KS	Ted Hanson Louise Neal	St Petersburg	FL PA
RSA Section 2 RSA Section1	Bakersfield	CA WA	Mark Wright	Saylorsburg Marlton	NJ
	Centralia		Victor Rodriguez	Voorhees	NJ
Bob and Irene LaBriola	Fountain Valley		Chris Roemer	Vincentown	NJ
Michael & Pat Jacques	Granite Bay	CA	Maria McGee	Up. Chichester	PA
LR Brown	Old Hickory St. Louis Park	TN MN	Jackie Ryfsnyder	Reading	PA
Bill Sahly	St. Louis Park	IVIIN	Susan Lippolis	Springfield	VA
Danar (\$50)			Sandra Lindsey	Santa Ana	CA
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		MO	Cynthia Gates	Newmarket	NH
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Donna Rhodes	Newton	PA	Floyd Terry	Fairbanks	AK
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James & Faye Shoemake	Hendersonville		Sue Filo	Stuart	FL
Dennis Pickard Janet Pavilonis	Liberty	MO	Carlos Ferreira	Boca Raton	FL
	Lakewood	FL IL	Richard Sholes	Cranston	RI
Joseph Wagner	Algonquin	MO	Robert & Jacqueline Kane	Houston San Francisco	TX CA
Anne Pals Skate World West	St. Charles		Ellie Shattuck Chrissy Ellis	Douglasville	GA
	Billings	MT	Marilyn Roberts	New York	NY
National Skate Distributors	Tacoma	WA	Katie Znamenacek	Oak View	CA
Pattison's West	Federal Way	WA	Erika Schaefer	Lincoln	NE
Skagit Skate	Burlington	WA			