



## Rolling Through Time

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Official Newsletter of:

**National Museum of Roller Skating**  
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### Who We Are

The National Museum of Roller Skating is a 501(c)3 non-profit organization located in Lincoln, Nebraska and the only dedicated roller skating museum in the world. We are committed to the preservation of the history of roller skating. With over 50 display cases, the museum educates the public on all aspects of roller skating, which dates back to the first patented skate from 1819.

### Curator's Corner

#### Give to Lincoln Day Wrap Up



On May 28, the non-profit organizations of Lincoln raised over \$3.2 million during "Give to Lincoln Day." This week representatives from the participating organizations met together to receive their matching funds checks provided by the Lincoln Community Foundation.

With the support of over forty donors, the National Museum of Roller Skating received a matching funds check for \$1,185. Including this match, our museum raised a grand total of over **\$9,000** during this one-day, online event.

We want to thank everyone one last time for their support during this fundraiser. These funds are essential to our mission of preserving and showcasing the great history of the sport of roller skating. Our continued growth depends on the success of these necessary fundraisers.

#### New and Renewing Members

Edwina Hansen  
Judy Baron-Fultz

### Donation Received



A current member of the Iowa City roller derby team recently visited the museum. After enjoying her visit, the museum mentioned its expansion on roller derby material, and this derby member jumped at the chance to add to our collection. She immediately went back outside to her car and donated the above sticker with her team logo. Special thanks to the Old Capitol City team.

The museum continues to add modern roller derby items like this one to our collection. If you compete or know of someone who does, please contact the museum with any interested item to donate to our collections.

### Holiday Hours

With the Fourth of July falling on a Saturday this year, the museum will observe our national birthday by closing on Friday, July 3.



**Skaters Profile**  
Horne and Pankey  
World Dance Champions



The following passage was the cover story from the above *Skate* issue during the winter of 1972. Jane Pankey and Richard Horne finished first in Senior Dance at the World Championships in both 1970 and 1971.

*All of the years of ballet dance lessons, the hours of listening to music, the exercises and special diets, and the early morning and late night practices have paid off for Richard Horne and Jane Pankey. For the second consecutive year, they are the World Dance Champions.*

*For Jane Pankey and Richard Horne, it has been a long road to the top, as it is for most skaters.*

*Attractive, 5-foot-1, 98 pound Jane easily wins approval of the crowds with her vivacious and friendly personality. She has been roller skating since 1957, when her cousin introduced her to the sport. She began skating at the Gibson Arena in Muncie, Indiana, and worked under Mr. Warren Danner. Within a few years she had won some Indiana State contests in Novice and Intermediate Dance.*

*Jane moved to Akron, Ohio in 1961, but continued her skating and remained in touch with Mr. Danner. Since she was having trouble finding male skating partners at this time, she turned to figure and free skating, finishing 3<sup>rd</sup> in Intermediate Singles in 1964 in ARSA competition.*

*Richard Horne did not begin his skating career until 1960 at the age of 19, when he was taken to a roller rink by a girlfriend. He immediately became interested in the sport and began working with professional Bill Best.*

*In 1964 Richard went to Warren Danner, who was teaching in Detroit, for more training, and later through him was introduced to Jane Pankey. Danner has been their roller coach ever since.*

*Richard and Jane have been skating together since 1966. Their first year was a difficult one. They not only had to learn to skate together, but also, at the insistence of Mr. Danner, took up ice skating to improve their international technique. In their first year of competitive roller skating, 1967, they placed 4<sup>th</sup> in the ARSA Nationals in Junior Dance. The following year they placed 1<sup>st</sup> in Junior Dance at the Nationals and were selected as members of the world team for the Championships in Vigo, Spain. They placed 5<sup>th</sup>.*



*After their experience at the world meet, they entered Senior Dance, finished 3<sup>rd</sup> nationally in 1969, and in 1970 finished 1<sup>st</sup>. Again as world team members, they represented the United States at the World Championships held in Lincoln, Nebraska.*

*Both of them agree that being the first Americans to win the World Dance Title has been their most wonderful experience and greatest achievement in roller skating. Now, they have repeated this achievement, winning the title again in the 1971 world meet.*



## Teddy's Son, Snakes, and Roller Skates

The following story appeared in *The New York Times*, published on Sept 27, 1907.

*Three healthy snakes, under the auspices of Quentin Roosevelt, today broke up a conference between the President of the United States and the Attorney General thereof, gave the alleged author of the Hepburn Rate bill a chance to pose as a snake charmer, and reconciled John F. Lacey to his retirement from public life.*

*When the family got to Washington it was ascertained that the runaway snake was a little tired and that his colleague was not much better, so Quentin was instructed to take them both down to a snakeologist named Schmitz and have them rejuvenated. Quentin appeared so sad over having to part with his pets even for a day or two that Schmitz, to console him, loaned him a king snake and two secondary serpents. Quentin **skated** up Pennsylvania Avenue in hot haste, with snakes twined around both arms, and dashed into the Executive Mansion without stopping to take off his **roller skates**.*

*Quentin was speeding through the outer office, **skates** and all, on his way to the conference room, when Mr. Loeb dexterously surrounded him and asked what he was going to do. Loeb finally prevailed on him to sit down and wait, but the length of the conference got on his nerves, and when Loeb was not looking Quentin opened the door and **skated** in.*

*Before them was a boy on **roller skates** with a king snake twined around one arm and two subsidiary snakes coiled around the other, all with their mouths hospitably open in the Attorney General's direction. "What's the matter?" demanded Quentin. "Aren't they lovely snakes?" "Quentin," said the President, confidentially, "I don't believe Mr. Bonaparte is much interested in snakes. Suppose you go into the next room. Pete Hepburn and Lacey are in there and are fond of snakes."*

*Into the next room **skated** Quentin, with the look on his face "of one absolutely sure of meeting two congenial spirits." "See what I've got," sang Quentin. "Look at what the boy has, Pete," said Lacey, with a fond smile. "Toy snakes twined round his arm. Wonderful, isn't it? Come here, son, and let me-Holy Moses!!" And Lacey climbed a table.*

*A minute later the President peeped into the room grinning. The king snake had wriggled up inside Quentin's sleeve, so that only the tip of his tail was left visible. Quentin had appealed to Hepburn to get him out, and the Chairman of the Inter-State and Foreign Commerce Committee of the House, trying to look as if he liked it, had hold of the snake's tail and was trying his best to pull him forth.*

*"Fond of snakes, Pete?" chortled the President. Hepburn mustered a feeble simulacrum of a jovial grin, pulled the snake out, and wiped his brow.*

## Rink Sticker Collection

The museum has an extensive collection of roller skating rink stickers. Many skating rinks used to produce stickers as both an advertisement and fun way to for skaters to interact with one another, comparing the different location in which they skated. These were even traded as collectibles both informally and formally, under the Universal Roller Skating Sticker Exchange founded in 1948. Each newsletter, we will feature different rink stickers. Here are a few examples of the numerous stickers in the collection and on display at the National Museum of Roller Skating.



Thanks for supporting the museum!

